

THOMAS HILDRETH

SAG-AFTRA | AEA

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FILM / TV (selected)

The Vandal (Cannes 2021)	Supporting (opp. Bill Duke)	EP Darren Aronofsky Dir Eddie Alcazar
Divinity (w/ Steven Dorff)	Supporting	EP Steven Soderbergh Dir Eddie Alcazar
The Kinjiku	Lead (opp. Tony Denison, Ron Canada)	EP Mark R. Harris Dir Jeff Johnson
Child of Grace	Lead (opp. Ted Levine)	Dir Ian McCrudden LIFETIME
Islander	Lead (opp. Philip Baker Hall)	Dir Ian McCrudden SHOWTIME
Mr. Smith Gets a Hustler	Supporting (opp. J.D. Williams)	Dir Ian McCrudden
The Bold and the Beautiful	Recurring	CBS
The Deuce	Co-Star	HBO
24	Co-Star	FOX
Numb3rs	Co-Star	CBS

THEATRE (selected)

Othello	Lead (Iago)	TNC (Pulitzer/ Obie Award-Winning), NYC
The Black Box	Lead	Odyssey Theatre, LA
Widows (World Premiere)	Supporting	Williamstown (Tony-Awarded Festival)
Moon Over Miami (World Premiere)	Supporting	Williamstown (Tony-Awarded Festival)
Sincerity Forever	Lead	Berkshire Theatre Festival
Hamlet	Supporting (Fortinbras)	Tim Robbins' The Actors' Gang, LA
The Invested (World Premiere)	Lead	Dir Ron Canada Off-Broadway, NYC
Split (World Premiere)	Supporting	Dir Ron Canada Lillian Theatre, LA
Othello	Lead (Iago)	Strasberg Theatre, LA
The Respectful Prostitute	Supporting	HERE (Obie Award-Winning), NYC
The Iliad	Supporting	24 th St. Theatre, LA

TRAINING

MFA Rutgers University - BA New York University - The Drama Studio London

On-Camera: Bob Krakower, Caryn West, Susan Batson, Pat McCorkle

Voice: Patricia Norcia Edwards, Martin Waldron, Dana Smith, Mai Loughran, Tom Toderoff

SPECIAL SKILLS

Fluent French, Scuba Certified, Horseback Riding (Western & English), Bird Hunting, Fly-Fishing

Athletics: Mountain & Rock Climbing, Snow Skiing, Golf, Tennis (all advanced-level)

Dialects: Authentic Maine Accent, English (Upper Class & West End), Australian, American Southern